

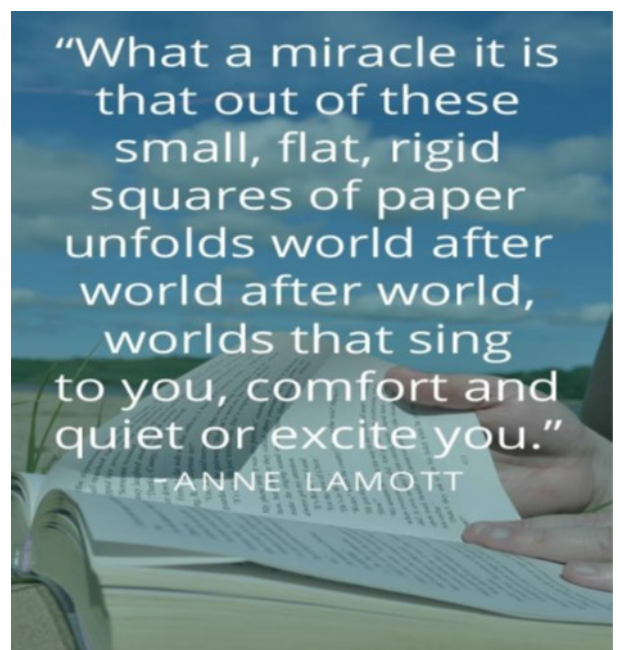
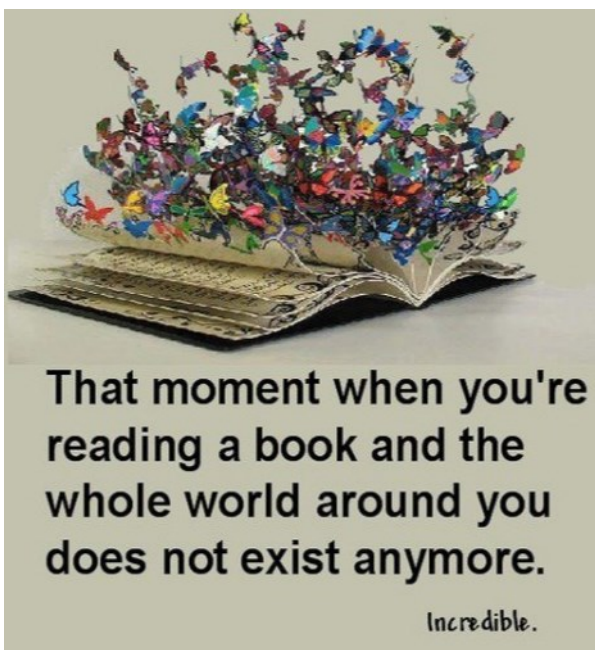
Key Stage Three

Recommended Reading

During the Key Stage Three stage of your education at Ratcliffe, our aim is to get you hooked on books and reading! Evidence shows that those who read regularly improve their attainment in all subjects –not only is it a case of the more you read, the more you know, but by reading regularly you can also improve your writing by absorbing rules about spelling, grammar and punctuation without even realising! More than that, though, reading is a great way to fire your imagination, keep you entertained and help you to relax. Like all good skills, sometimes it takes practice to become a confident reader, but that is where we are here to help.

Through the programme of reading projects which you will follow in your KS3 library lessons, you will be encouraged to develop and extend your reading preferences, and become familiar with the great range of good teenage fiction available now. With over 4,000 fiction and 7,500 non-fiction books to choose from in the Emery Library, sometimes it can be hard to find the right book and that is where this list of recommended titles could be useful when you are choosing a fiction book. I have put my suggestions into genres as a starting point, so you can go straight to the type of book you enjoy, and hopefully find some other titles in that genre that you might like to try. Obviously the list cannot claim to include all the good titles that you might enjoy so please feel free to try anything that catches your eye, or please ask Mrs Williams if you would like any further suggestions. We hope this will help you to make informed reading choices, build your reading confidence and encourage a life-long pleasure in books.

Enjoy!





Action /Adventure /Thriller

Definition: This is the genre of fiction in which action is the key element of the story. The stories are generally fast-paced, and usually involve danger, risk and excitement.

Example of a book in this genre: *The Recruit* by Robert Muchamore

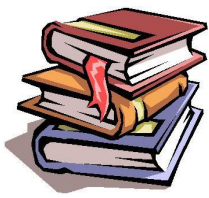
The Recruit is the first book in the CHERUB series and is the story of James and how he becomes a CHERUB recruit, the child spies that work with MI5. The book follows James through his recruitment into the CHERUB agency, the training he must go through, the relationships and friendships he forms with his trainers and the other recruits, and then onto his first mission. These books are full of action and have regularly been amongst the most popular books in the Emery Library, particularly among the boys.



If you liked this book, you might like to try these titles:

AUTHOR	TITLE OF BOOK
Frank Cottrell Boyce	<i>Millions / Framed</i>
Kevin Brookes	<i>The Bunker Diary</i>
Joe Craig	<i>The Jimmy Coates series</i>
Helen Dennis	<i>River of Ink</i>
Ruth Eastham	<i>Arrowhead /Messenger Bird</i>
Michael Grant	<i>BZRK /BRZK Unloaded</i>
M G Harris	<i>The Joshua File series</i>
Charlie Higson	<i>The Young Bond series</i>
Anthony Horowitz	<i>The Alex Rider series/Power of Five series</i>
Eva Ibbotson	<i>Journey To The River Sea</i>
Saci Lloyd	<i>Quantum Drop</i>
Simon Mayo	<i>Itch / Blame</i>
Sophie McKenzie	<i>Split Second/ Girl Missing series? Blood Ties</i>
Andy McNab	Various titles
Michael Morpurgo	Various titles
Robert Muchamore	<i>The Cherub series/ The Henderson Boys series</i>
Jon Robinson	<i>Nowhere / Anywhere / Somewhere</i>
Chris Ryan	Various titles
Louis Sachar	<i>Holes / Fuzzy Mud</i>
Ali Sparkes	<i>The Shapeshifter series/ Unleashed series</i>
Rachel Ward	<i>Numbers</i>
Allen Zadoff	<i>Boy Nobody</i>



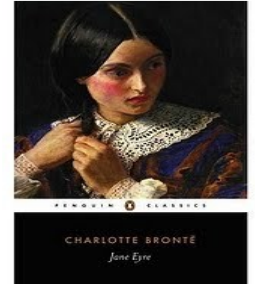


Classics

Definition: A classic book could be defined as one that is generally acknowledged to be well-written and has a timeless quality which ensures it appeals readers from all eras and of all ages.

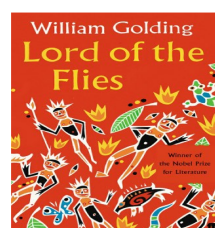
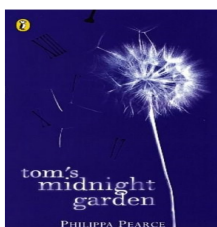
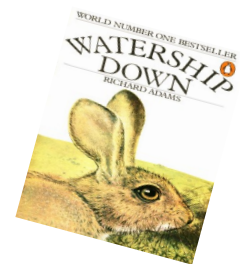
Example of a book in this genre: *Jane Eyre* by Charlotte Bronte

Charlotte Bronte's classic novel *Jane Eyre* is narrated by the title character, an orphan who survives neglect and abuse throughout her childhood to become a governess at the remote Thornfield Hall. She finds a kindred spirit in her employer, the mysterious and brooding Mr Rochester, but he hides a terrible secret that threatens their chances of happiness.



If you liked this book, you might like to try these titles:

Author:	Title of Book:
Richard Adams	<i>Watership Down</i>
Louisa M Alcott	<i>Little Women</i>
Jane Austen	<i>Pride and Prejudice</i>
Emily Bronte	<i>Wuthering Heights</i>
Frances Hodgson Burnett	<i>Secret Garden/ A Little Princess</i>
Daniel Defoe	<i>Robinson Crusoe</i>
William Golding	<i>Lord of the Flies</i>
Kenneth Graham	<i>The Wind In The Willows</i>
E Nesbitt	<i>The Railway Children</i>
Mary Norton	<i>The Borrowers</i>
Philippa Pearce	<i>Tom's Midnight Garden</i>
Arthur Ransome	<i>Swallows and Amazons</i>
Anna Sewell	<i>Black Beauty</i>
Robert Louis Stevenson	<i>Treasure Island</i>
Mark Twain	<i>The Adventures of Tom Sawyer</i>

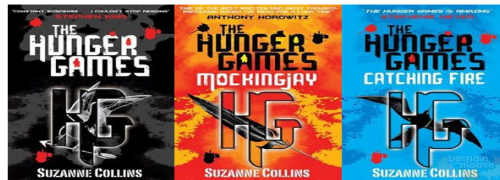


Dystopian Fiction

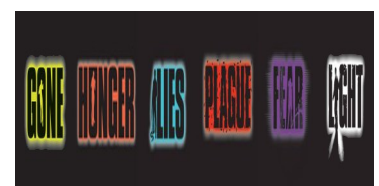
Definition: Dystopian fiction has become an extremely popular genre in teenage fiction, particularly following the popularity of *The Hunger Games* series. The storylines often focus on a current governmental, cultural or technological trend and explore what could happen if this trend were to be taken too far. Very often the characters live under harsh control in a totalitarian state, one where individuality is seen as a bad thing, thus allowing for the protagonist to rebel against the regime.

Example of a book in this genre: *The Hunger Games* by Suzanne Collins

Katniss is a 16-year-old girl living with her mother and younger sister in the poorest of the 12 districts of Panem, the remains of what used be the United States. Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district had to agree to send one boy and one girl to appear in an annual televised event called, "The Hunger Games." The terrain, rules, and level of audience participation may change each year but the aim of the contestants remains the same: kill or be killed. When her sister, Prim, is chosen by lottery to take place in the Games, Katniss volunteers to go in her place. Will she survive? Read the whole series to find out whether Katniss triumphs over the powers that want to destroy her.



- | | |
|-------------------|--|
| Alli Condie | <i>Matched/Crossed/Reached</i> |
| James Dashner | <i>The Maze Runner series</i> |
| Jeanne DuPrau | <i>The City of Ember</i> |
| Sally Gardner | <i>Maggot Moon</i> |
| Michael Grant | <i>The Gone series</i> |
| Saci Lloyd | <i>The Carbon Diaries</i> |
| Marie Lu | <i>Legend /Prodigy /Champion</i> |
| Gemma Malley | <i>The Declaration series</i> |
| John Marsden | <i>Tomorrow When The World Began</i> |
| Kass Morgan | <i>The 100</i> |
| Patrick Ness | <i>The Chaos Walking series/ More Than This</i> |
| Veronica Roth | <i>The Divergent Trilogy</i> |
| Carrie Ryan | <i>The Forest of Hands and Teeth</i> |
| Neal Shustermann | <i>The Unwind Dystology series</i> |
| Scott Westerfield | <i>Uglies /Pretties /Specilas /Extras</i> |
| Rick Yancey | <i>The 5th Wave /The Infinite Sea/ The Last Star</i> |
| Moira Young | <i>Blood Red Road /Rebel Heart</i> |





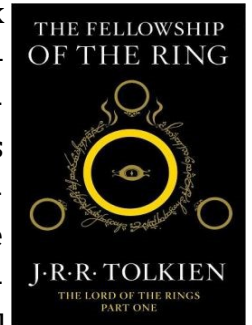
Fantasy



Definition: Fantasy stories take place in an imaginary world where events and characters exist outside the laws of the normal world. Magic is central and the characters are often fairies and imaginary creatures.

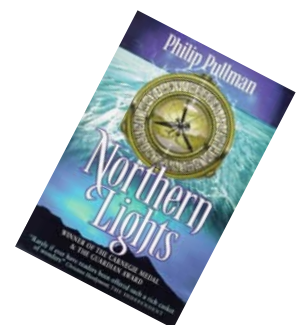
Example of a book in this genre: *Lord of the Rings: Fellowship of the Ring* by J R R Tolkien

Lord of the Rings is one of the best known fantasy books ever written. In this first book of the epic adventure, Sauron, the Dark Lord, has gathered up all the Rings of Power – the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, to destroy the Ring and foil the Dark Lord in his evil purpose. Full of enchanted creatures and magic lands, this book has all the elements of fantasy you could want.



If you liked this book, you might like to try these titles:

- David Almond *Skellig*
- Joseph Delaney *The Spook's Apprentice* series
- Tony DiTerlizzi and Holly Black *The Spiderwick Chronicles*
- Chris d'Lacey *The Last Dragon Chronicles*
- Helen Dunmore *The Ingo* series
- Cornelia Funke *Inkheart/ Inkspell/ Inkdeath*
- Neil Gaiman *The Graveyard Book*
- Derek Landy *The Skulduggery Pleasant* series
- C S Lewis *The Chronicles of Narnia*
- Patrick Ness *The Chaos Walking* series/*A Monster Calls*
- Christopher Paolini *The Inheritance Cycle*
- Michelle Paver *The Chronicles of Ancient Darkness* / *Gods and Warriors* series
- Terry Pratchett *The Discworld* series
- Philip Pullman *His Dark Materials* series
- Rick Riordan *The Percy Jackson* series/*Kane Chronicles*
- J K Rowling *The Harry Potter* series
- Lemony Snicket *A series of Unfortunate Events*
- Jonathan Stroud *The Bartimaeus* trilogy
- J R R Tolkien *The Hobbit /Lord of the Rings*



Fantasy / Romance

Definition: The popularity of the book *Twilight* has given rise to a number of books which combine elements of fantasy and romance, and are specifically written to appeal to an older teenage audience.

Example of a book in this genre: *Twilight* by Stephanie Meyer

When 17 year old Isabella Swan moves to Forks, Washington to live with her father she expects that her new life will be as dull as the town. But in spite of her awkward manner and low expectations, she finds that her new classmates are drawn to her as the pale, dark-haired new girl in town. But not, it seems, the Cullen family. These five adopted brothers and sisters obviously prefer their own company and will make no exception for Bella. Bella is convinced that Edward Cullen in particular hates her, but she feels a strange attraction to him, although his hostility makes her feel almost physically ill. He seems determined to push her away - until, that is, he saves her life from an out of control car. Bella will soon discover that there is a very good reason for Edward's coldness. He, and his family, are vampires - and he knows how dangerous too close.



If you liked this book, you might like to try these titles:

AUTHOR

Malorie Blackman

Libby Bray

P C Cast

Cassandra Clare

Sarah Dessen

Becca Fitzpatrick

Kami Garcia

Claudia Gray

Sarah J Maas

Melissa Marr

Melissa Mayer

Alysson Noel

Amy Plum

L J Smith

Maggie Stiefvater

TITLE OF BOOK

Chasing The Stars

A Great and Terrible Beauty

The House of Night series

The Mortal Instruments series

The Truth About Forever

Hush, Hush series

Beautiful Creatures

Afterlife

Throne of Glass series

Wicked Lovely

Cinder

Evermore: The Immortals

Until I Die

The Night World series

Shiver / Linger/ Abandon





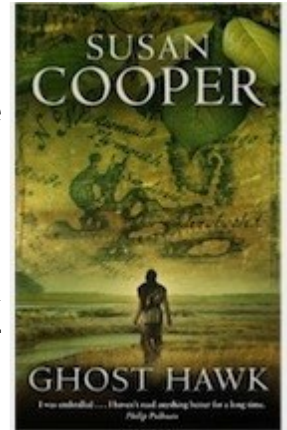
Historical



Definition: Historical stories are those that are written to give a human perspective to real events or people from the past. They convey information about a specific time or historical event, and they may have characters who are either imaginary or who actually lived during the time period. Settings also may be real or imaginary. The plot events may be documented historical events or they may be fictional, created for the telling of the story. The fictional characters, settings, and plot events must be portrayed authentically as if they actually could have happened.

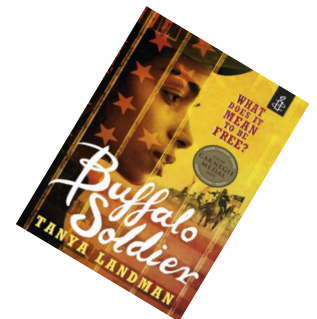
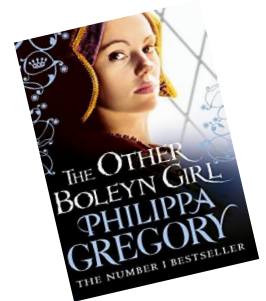
Example of a book in this genre: *Ghost Hawk* by Susan Cooper

A white boy and a Native American youth form an enduring bond in this evocative historical fantasy set in 17th-century Massachusetts. Eleven-year-old Little Hawk survives the Pokanoket tribe's "proving time" alone in the winter woods for three months only to return and discover his village devastated by a plague transmitted by white settlers. When trying to help the injured father of a white boy named John Wake-ley, something terrible happens to Little Hawk which changes John's life forever. Gradually, John becomes an outspoken advocate for native people, challenging the bigoted, intolerant Puritans and eventually joins separatist Roger Williams in Providence Plantation, but will he succeed in changing opinions to allow the 2 sides to live together in harmony?



If you liked this book, you might like to try these titles:

AUTHOR	TITLE OF BOOK
Laurie Halse Anderson	<i>Chains</i>
Theresa Breslin	<i>The Medici Seal</i>
Kevin Crossley-Holland	<i>Arthur: King of the Middlemarch</i>
Carol Drinkwater	<i>My Story: Suffragette</i>
Sally Gardner	<i>The Red Necklace</i>
Philippa Gregory	<i>The Changeling/ The Other Boleyn Girl</i>
Julie Hearn	<i>Rowan The Strange</i>
Tanya Landman	<i>Buffalo Soldier</i>
Michael Morpurgo	<i>The Mozart Question/Arthur High King of Britain</i>
Mal Peet	<i>Life: An Exploded Diagram</i>
Celia Rees	<i>Witch Child /Sovay</i>
Philip Reeve	<i>Here Lies Arthur</i>
Marcus Sedgwick	<i>Blood Red Snow White</i>
Rosemary Sutcliffe	<i>The Eagle of the Ninth</i>

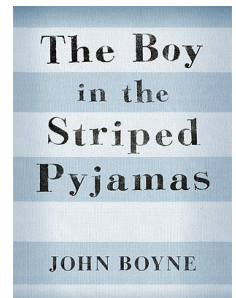


History / War Stories



Definition: Books dealing with World Wars One & Two, and subsequent wars, have almost become a genre in their own right. With the passing of the 100 year anniversary, it is perhaps particularly appropriate to read some of these stories to help us empathise with and understand what life would have been like in those terrible circumstances of war.

Example of a book in this genre: *The Boy In The Striped Pyjamas* by John Boyne
The Boy in the Striped Pyjamas is a touching story that provides a unique view of the Holocaust as told from the perspective of the innocent and naïve eight year old son of a Nazi officer. When his father is promoted, Bruno has to move from Berlin to an isolated home in the country and he is desperate to make new friends. When he finds a young boy called Smuel living on the opposite side of a fence near his home, the two quickly become friends but with devastating consequences.

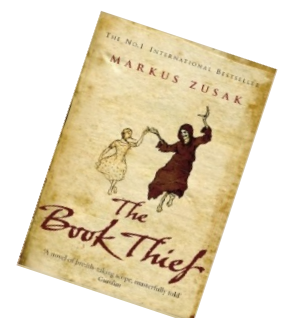
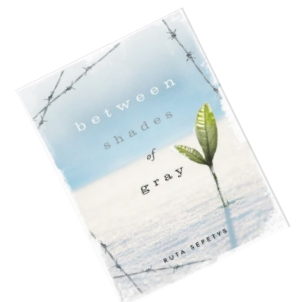
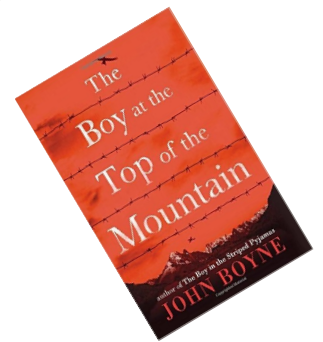


If you liked this book, you might like to try these titles:

AUTHOR

TITLE OF BOOK

Sam Angus	<i>Soldier Dog / A Horse Called Hero (WW1)</i>
Nina Bawden	<i>Carrie's War WW2)</i>
John Boyne	<i>Boy At The Top Of The Mountain (WW2)</i>
Theresa Breslin	<i>Remembrance (WW1)</i>
Aidan Chambers	<i>Postcards From No-Man's Land (WW1)</i>
Michael Cronin	<i>Against The Day / Through the Night (WW2)</i>
Pater Dickinson	<i>AK (Boy soldiers)</i>
Sharon Dogar	<i>Annexed (WW2)</i>
Paul Dowswell	<i>Auslander (WW2) /Eleven Eleven (WW1)</i>
Morris Gleitzman	<i>Once/Then/Now/Soon/After (WW2)</i>
Monica Hesse	<i>The Girl In The Blue Coat (WW2)</i>
Laura Hillman	<i>I Will Plant You A Lilac Tree (WW2)</i>
Anne Holm	<i>I Am David (WW2)</i>
Michelle Magorian	<i>Goodnight Mister Tom (WW2)</i>
Michael Morpurgo	<i>War Horse/ Private Peaceful (WW1) Shadow (Afghanistan)</i>
David Massey	<i>Torn (Afghanistan)</i>
Erich Maria Remarque	<i>All Quiet On The Western Front (WW1)</i>
Ruta Sepetys	<i>Between Shades of Gray (WW2)</i>
Elizabeth Wein	<i>Code Name Verity (WW2)</i>
Lesley Wilson	<i>Last Train From Kummersdorf (WW2)</i>
Marcus Zusak	<i>The Book Thief (WW2)</i>





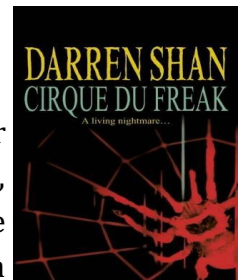
Horror



Definition: A horror story is one in which the author sets out to scare, unsettle or horrify the reader using a variety of different techniques.

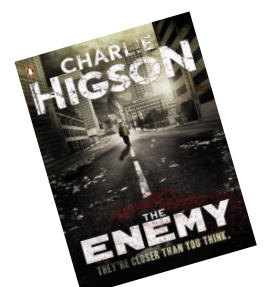
Example of a book in this genre: *Cirque de Freak* by Darren Shan

This is the 1st book in the “*Saga of Darren Shan*” series, consistently the most popular horror series here at Ratcliffe. In this story, Darren Shan is an ordinary schoolboy, until he and his best friend, Steve, get tickets to the “Cirque Du Freak”, a bizarre freak show. Steve recognises that one of the performers, Mr Crepsley, is in fact a vampire and remains after the show finishes to confront him. In the shadows of a crumbling theatre, a horrified Darren eavesdrops on his friend and the vampire, and is witness to a monstrous, disturbing plea. Later, in a moment of insane daring, Darren sets out to steal the vampire's performing tarantula, an act which will have severe, tragic consequences for both Darren and Steve. Their lives will never be the same again



If you liked this book, you might like to try these titles:

AUTHOR	TITLE OF BOOK
M T Anderson	<i>Thirsty</i>
Tom Becker	<i>The Darkside series</i>
Lisa Bick	<i>Ashes /Shadows</i>
June Dawson	<i>Say Her Name</i>
Joseph Delaney	<i>The Spook's Apprentice series</i>
David Gatward	<i>The Dead /The Dark</i>
Frances Hardinge	<i>Cuckoo Song</i>
Charlie Higson	<i>The Enemy/The Dead/The Fear/ The Sacrifice</i>
Will Hill	<i>Department 19 series</i>
Anthony Horowitz	<i>Horowitz Horror/More Bloody Horowitz</i>
Rhiannon Lassiter	<i>Bad Blood</i>
Susan Price	<i>The Dark Side</i>
Chris Priestley	<i>Uncle Montagu's Tales of Terror/Mister Creecher</i>
Celia Rees	<i>Blood Sinister / The Vanished/Blood Sinister</i>
Ransome Riggs	<i>Miss Peregrine's Home For Peculiar Children</i>
Marcus Sedgwick	<i>White Crow/The Kiss of Death</i>
Darren Shan	<i>The Saga of Darren Shan series / Zom-B series/The Demonata series</i>
Mary Shelley	<i>Frankenstein</i>
Alexander Gordon Smith	<i>The Furnace series</i>
R L Stine	<i>The Horror High/ Goosebumps series</i>
Bram Stoker	<i>Dracula</i>



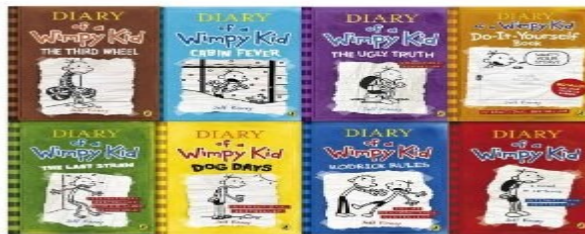


Humour

Definition: Humour, or funny books, are stories in which the author seeks to amuse the reader. The humour can take many forms e.g. visual humour; exaggeration; parody or language. Like all forms of com-edy, the humour in these books is very subjective and what one person finds funny, another may not, so you need to find the style of humour that appeals to you.

Example of a book in this genre: *The Diary of a Wimpy Kid* series by Jeff Kinney

These books have been hugely popular, particularly with students in Years 6 to 8. In his diary, Greg details his daily activities, starting with the first day of middle school, and includes lots of drawings which add to the humour. Whether it's dealing with bullying, his friend Rowley, homework, or family life, Greg is always busy trying to figure out the angle that will make things come out best for him. Author Jeff Kinney does a great jobs, in words and pictures, of illustrating the general goofiness that comes with being a self-centred adolescent, and the funny things that happen as a result.

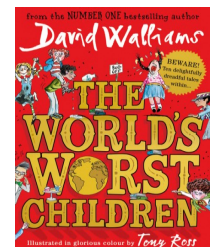
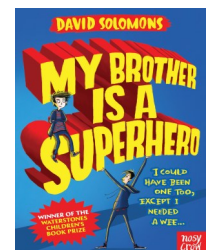
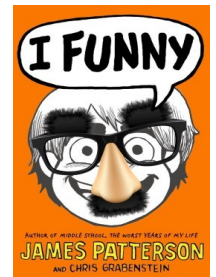
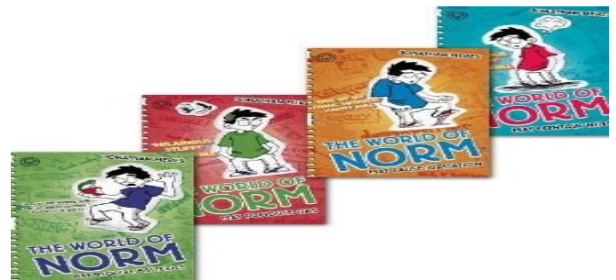


If you liked this book, you might like to try these titles:

AUTHOR

TITLE OF BOOK

Cathy Hopkins	<i>The Mates, Dates series</i>
Jonathan Meres	<i>The World of Norm series</i>
James Patterson	<i>I Funny</i>
Lincoln Peirce	<i>Big Nate series</i>
Liz Pichon	<i>The Tom Gates series</i>
Louise Rennison	<i>The Georgia Nicholson series</i>
Rachel Renee Russell	<i>The Dork Diaries</i>
Louis Sachar	<i>There's a Girl In The Boys' Bathroom/Dogs Don't Tell Jokes</i>
Holly Smale	<i>Geek Girl</i>
David Solomons	<i>My Brother Is A Superhero/ My Gym Teacher Is An Alien Overlord</i>
Sue Townsend	<i>The Adrian Mole books</i>
Janie Thomson	<i>Dark Lord /A Fiend In Need</i>
David Walliams	<i>The Boy In The Dress/ Billionaire Boy/Awful Auntie/ World's Worst Children</i>
Ross Welford	<i>Time Travelling With A Hamster</i>



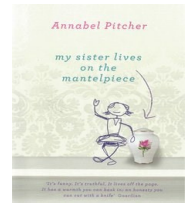


Real Life



Definition: Real life, or realistic, fiction portrays issues which connect the characters and events in the story with our own lives and experiences. The characters are normal and ordinary rather than heroic, and the plot is totally plausible.

Example of a book in this genre: *My Sister Lives On The Mantelpiece* by Annabel Pitcher



This is a touching story about a family struggling to cope with a tragedy. Ten-year-old Jamie Matthews has just moved to the Lake District with his Dad and his teenage sister, Jasmine for a new start. Five years ago his sister's twin, Rose, was blown up by a terrorist bomb. His parents are wrecked by their grief, Jasmine turns to piercing, pink hair and stops eating. The family falls apart, but Jamie hasn't cried in all that time. To him Rose is just a distant memory. Jamie is far more interested in his cat, Roger, his birthday Spider-man T-shirt, and in keeping his new friend Sunya a secret from his dad. And in his deep longing and unshakeable belief that his Mum will come back to the family she walked out on months ago. When he sees a TV advert for a talent show, he feels certain that this will change everything and bring them all back together at last.

If you liked this book, you might like to try these titles:

AUTHOR

TITLE OF BOOK

Sara Barnard

Beautiful Broken Things

Martyn Bedford

Flip

Sophia Bennett

You Don't Know Me

Malorie Blackman

Boys Don't Cry / Pig-Heart Boy

Anne Cassidy

Looking For JJ / Finding Jennifer Jones

Jenny Downham

Before I Die

John Green

The Fault In Our Stars / Looking For Alaska

Mark Haddon

The Curious Incident of The Dog in the Night Time

Alice Kuipers

Life On The Refrigerator Door

Suzanne Lafleur

Love, Aubrey

Elizabeth Laird

Red Sky In The Morning

Ali Lewis

Everybody Jam

Susan Nielsen

We Are All Made Of Molecules

Sally Nicholls

Ways To Live Forever

R J Palaccio

Wonder

Jodie Picoult

My Sister's Keeper

Kathryn Stockett

The Help

Lisa Williamson

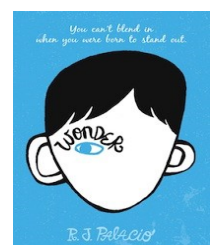
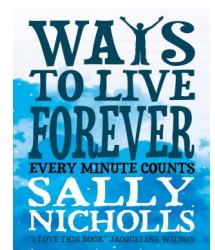
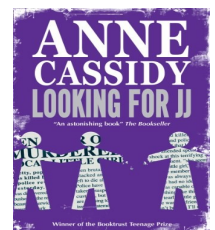
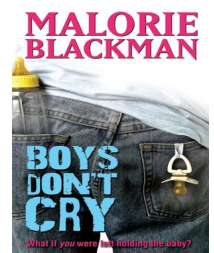
The Art Of Being Normal

Sara Zarr

How To Save A Life

Benjamin Zephaniah

Face





Mystery / Crime



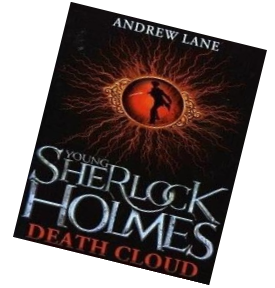
Definition: In both mystery and crime books, one or more elements of the story remain unexplained until the end of the story, leaving the reader to try and predict what the outcome will be.

Example of a book in this genre: *Deathwatch* by Nicola Morgan

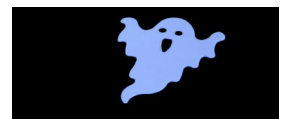
Someone is watching Cat McPherson. She's easy prey, especially as she has given away so much about herself on an internet site which her parents have forbidden her to use. But does she even realize that she's being stalked? A talented athlete, she's too busy with the pressures of training and deciding whether she really wants to run for a living. The trouble is, soon she will have to run for her life...

If you liked this book, you might like to try these titles:

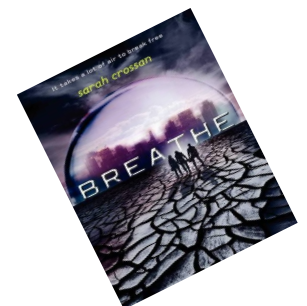
AUTHOR	TITLE OF BOOK
Siobhan Dowd	<i>The London Eye Mystery</i>
Cornelia Funke	<i>The Thief Lord</i>
Helen Grant	<i>The Vanishing of Katharina Linden</i>
John Grisham	<i>The Theodore Boone series</i>
Michelle Harrison	<i>The Thirteen Treasures / Thirteen Secrets</i>
Anthony Horowitz	<i>The Falcon's Malteser / House of Silk</i>
Andrew Lane	<i>The Young Sherlock Holmes series</i>
Tom Palmer	<i>Foul Play / Dead Ball</i>
Mal Peet	<i>Keeper / Exposure</i>
Philip Pullman	<i>The Ruby In The Smoke / Detective Stories</i>
Lauren St John	<i>Dead Man's Cove</i>
Jenny Valentine	<i>Finding Violet Park</i>



Ghost Stories



AUTHOR	TITLE OF BOOK
Melvin Burgess	<i>The Ghost Behind The Wall</i>
Kate Cann	<i>Leaving Poppy</i>
Kim Harrington	<i>The Killing of Kayla Sloane</i>
Michelle Harrison	<i>Unrest</i>
Susan Hill	<i>The Woman In Black</i>
Penelope Lively	<i>The Ghost of Thomas Kempe</i>
Cliff McNish	<i>Breathe</i>
Pat Moon	<i>The Ghost of Sadie Kimber</i>
Chris Priestley	<i>The Dead of Winter / Uncle Montague's Tales of Terror</i>
Chris Wooding	<i>The Haunting of Alaizabel Cray</i>





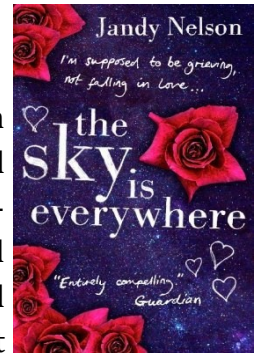
Romance



Definition: Romance books are those in which a love relationship dominates the plot. The plot usually follows the formula of attraction, a conflict to keep the couple apart before a resolution to ensure a happy ending.

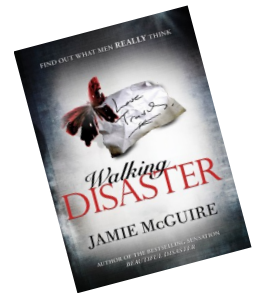
Example of a book in this genre: *The Sky Is Everywhere* by Jandy Nelson

Lennie plays second clarinet in the school orchestra and has always happily been second fiddle to her charismatic older sister, Bailey. Then Bailey dies suddenly, and Lennie is left at sea without her anchor. Overcome by emotion, Lennie soon finds herself torn between two boys: Bailey's boyfriend, Toby, and Joe, the charming and musically gifted new boy in town. While Toby can't see her without seeing Bailey and Joe sees her only for herself, each offers Lennie something she desperately needs. But ultimately, it's up to Lennie to find her own way toward what she really needs-without Bailey



If you liked this book, you might like to try these titles:

AUTHOR	TITLE OF BOOK
Cecilia Ahern	<i>p.s. I Love You/Love Rosie</i>
Julia Berry	<i>All The Truth That's In Me</i>
Hooly Bourne	<i>Soulmates /How Hard Can Love Be?</i>
Ally Carter	<i>The Gallagher Girls series</i>
Steven Camden	<i>Tape</i>
Stephen Chbosky	<i>The Perks Of Being A Wallflower</i>
Sarah Dessen	<i>The Truth About Forever</i>
Gayle Foreman	<i>If I Stay</i>
John Green	<i>Looking for Alaska/ Paper Towns/ An Abundance of Katherines</i>
Lauren Kate	<i>Fallen</i>
David Leviathan	<i>Every Day</i>
Sarah J Maas	<i>Throne Of Glass series</i>
Jamie McGuire	<i>Beautiful Disaster /Walking Disaster</i>
Sophie McKenzie	<i>Falling Fast</i>
Jaclyn Moriarty	<i>Feeling Sorry For Celia</i>
Jennifer Niven	<i>All The Bright Places</i>
Rosie Rushton	<i>Echoes of Love/Love, Lies and Lizzie/Summer of Secrets</i>
Dyan Sheldon	<i>Confessions of a Teenage Drama Queen</i>
Nicola Yoon	<i>Everything Everything</i>
Gabrielle Zevin	<i>Memoirs of a Teenage Amnesiac / Elsewhere</i>





Issues



Definition: These books highlight a particular social issue, such as racism, life in other cultures and bully-ing. They are designed to make the reader think and identify with the problems raised.

Example of a Book in this genre: The *Noughts and Crosses* series by Malorie Blackman

This series will give you a new perspective on race, as in this society white-skinned people, called Noughts, are the underclass minority oppressed by a dark-skinned majority called Crosses. Nought teen-ager Callum falls for Sephy, the daughter of a politically powerful Cross but as their romance grows, so does the risk of disaster in a society that does not tolerate racial mixing. When Callum's family is implicated in a terrorist act, the lovestruck teens face difficult choices.

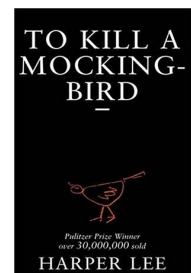
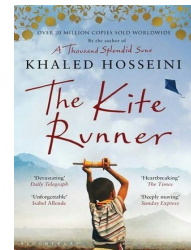


Other books on racism /other cultures you might like to try:

AUTHOR

TITLE OF BOOK

Maya Angelou	<i>I Know Why The Caged Bird Sings</i>
Malorie Blackman	<i>Noble Conflict</i>
Jamila Gavin	<i>Coram Boy/Out of India</i>
Khaled Hosseini	<i>The Kite Runner/ A thousand Splendid Suns</i>
Catherine Johnson	<i>In Black and White</i>
Elizabeth Laird	<i>Lost Riders/ The Garbage King</i>
Harper Lee	<i>To Kill A Mockingbird</i>
Andrea Levy	<i>Small Island</i>
Adeline Yen Mah	<i>Chinese Cinderella</i>
Beverly Naidoo	<i>Out Of Bounds/ The Other Side of Truth</i>
Benjamin Zephaniah	<i>Refugee Boy</i>



Fiction Books on Bullying

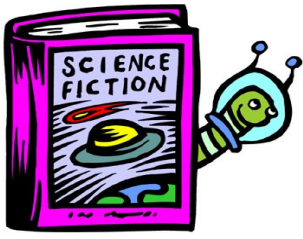
Eve Ainsworth	<i>Seven Days</i>
David Almond	<i>Clay</i>
Helen Bailey	<i>Running In Heels</i>
Jim Carrington	<i>Inside My Head</i>
Robert Cormier	<i>The Chocolate War</i>
Catherine Forde	<i>Fat Boy Swim</i>
Jacylyn Moriarty	<i>Finding Cassie Crazy</i>
R J Palaccio	<i>Wonder</i>
Nicky Singer	<i>Feather Boy</i>
Holly Smale	<i>Geek Girl</i>

Non-Fiction

Books on Bullying

There also several books on bullying in the non-fiction section of the library. These can be located at class mark **302.34**.





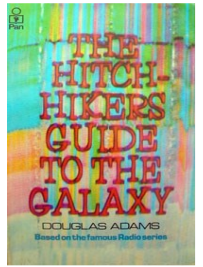
Science Fiction



Definition: Science fiction stories are ones that are based on elements of science and scientific principles. The future world they portray is imaginary, but uses the logic of maths and science to justify what could happen.

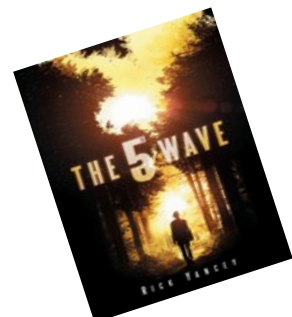
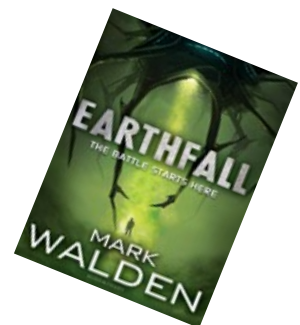
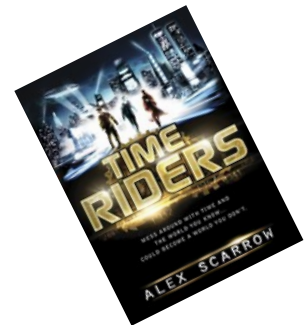
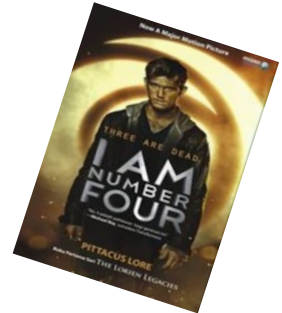
Example of a book in this genre: *The Hitchhiker's Guide To The Galaxy* by Douglas Adams

The Hitchhiker's Guide to the Galaxy tells the story of the exploits of Arthur Dent, an average British citizen who gets caught up in countless space adventures when his house, and then the Earth, is demolished. With no planet to call home, he is left to hitchhike through space with his friend Ford Prefect, whom he thought was an out-of-work actor, but who is really a researcher for the intergalactic guidebook named in the title. This is a book in which literally anything can happen, with the only rule being that what comes next will probably be the last thing the reader would expect.



If you liked this book, you might like to try these titles:

AUTHOR	TITLE OF BOOK
Ray Bradbury	<i>Fahrenheit 451</i>
Andy Briggs	<i>Hero.com/Villain.net</i> series
Orson Scott Card	<i>Ender's Game</i>
Arthur C Clarke	<i>2001: A Space Odyssey</i>
Peter Dickinson	<i>We</i>
Pittacus Lore	<i>I Am Number Four</i> series
Stephanie Meyer	<i>The Host</i>
Chris Morpew	<i>The Metawars</i> series
Jeff Norton	<i>The Phoenix Files</i>
George Orwell	<i>1984</i>
Philip Reeve	<i>The Mortal Instruments</i> series
Alex Scarrow	<i>Time Riders</i> series
various	<i>Doctor Who</i> adventures
Jules Verne	<i>Journey To The Centre Of The Earth</i>
Mark Walden	<i>Earthfall</i>
H G Wells	<i>The Time Machine</i>
John Wyndham	<i>The Day of the Triffids</i>
Rick Yancey	<i>The 5th Wave /The Infinite Sea/The Last Star</i>





Sport Books



Definition: There are a number of books on a variety of sports in the non-fiction section of the Library, filed under the classification of 796. However, stories involving people and situations around various sports are also a popular topic within fiction books

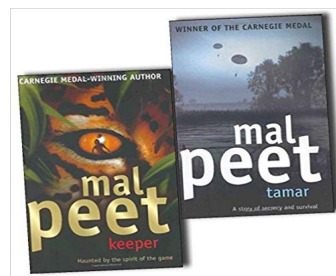
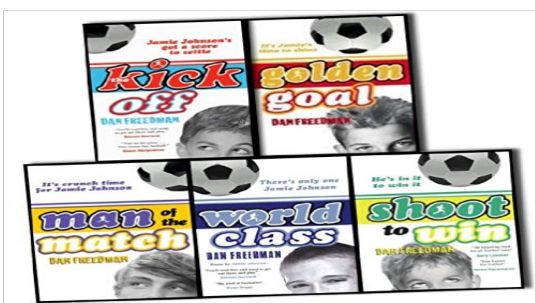
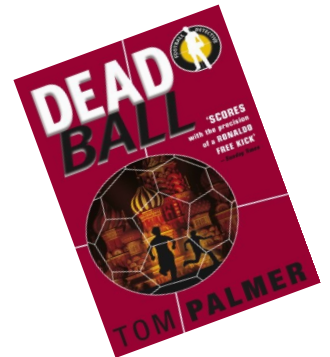
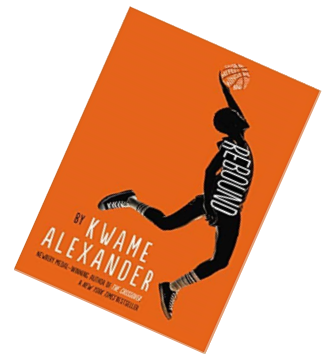
Example of a book in this genre: *Kick* by Mitchell Johnson

Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only Budi's dreams at stake, but his life. A story about dreaming big, about hope and heroes, and never letting anything stand in your way..



If you liked this book, you might like to try these titles:

AUTHOR	TITLE OF BOOK
Kwame Alexander	<i>Rebound</i> (Basketball)
Chris Bradford	<i>The Young Samuri series</i> (Martial Arts)
Lauren Brooke	<i>The Heartland and Chestnut Hill series</i> (Horses)
Narinda Dhami	<i>Bend It Like Beckham</i> (Football)
S E Durrant	<i>Running On Empty</i> (Athletics)
Catherine Forde	<i>Fat Boy Swim</i> (Swimming)
Dan Freedman	<i>The Jamie Johnson series</i> (Football)
Alan Gibbons	<i>The No 7 Shirt</i> (Football)
Chris Higgins	<i>Pride and Penalties</i> (Football)
Elizabeth Laird	<i>The Fastest Boy in The World</i> (Running)
Tom Palmer	<i>Ghost Stadium/The Squad series/The Secret Footballers' Club</i>
Mal Peet	<i>Keeper</i> (Football)
K M Peyton	<i>Blind Beauty</i> (Horses)
Bali Rai	<i>Dream On</i> (Football)
Michael Williams	<i>Now Is The Time For Running</i> (Football)

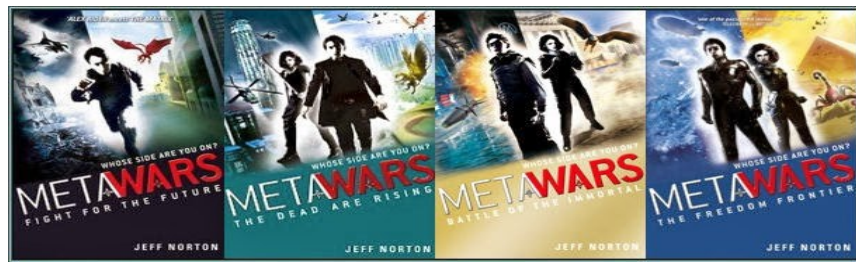
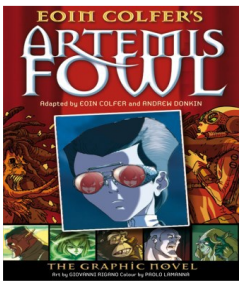


Popular with the girls

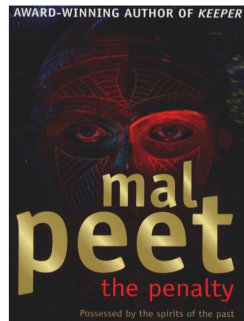
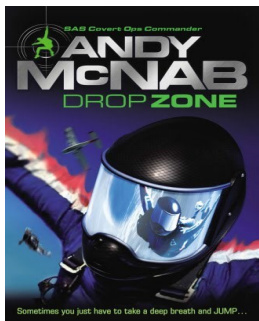
If you're still struggling for some inspiration, you could try some of these titles which have proved popular with other students.



and with the boys



GRAPHIC NOVELS



Carnegie Medal Shortlisted Books



2016

Winner:

One by Sarah Crossan

2015

Winner:

Buffalo Soldier by Tanya Landman



2014

Winner:

The Bunker Diary by Kevin Brooks

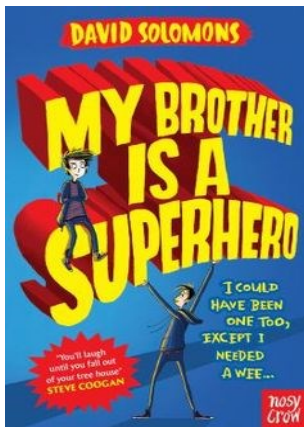
2013

Winner:

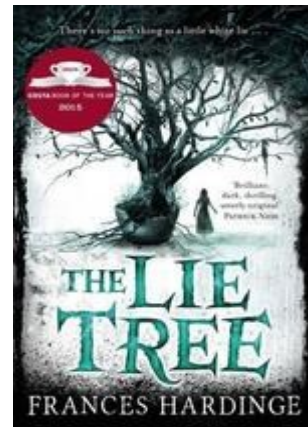
Maggot Moon by Sally Gardner



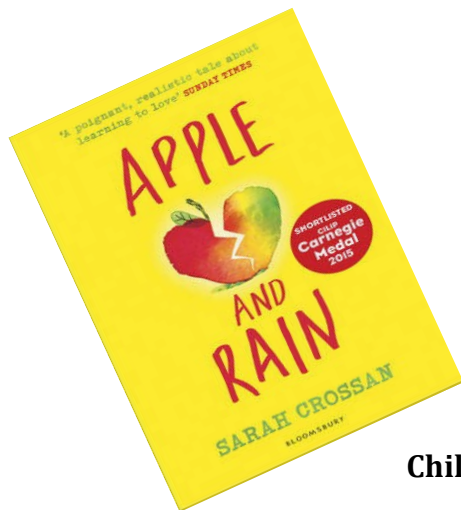
Other Prize-winning Books



2016



2015



Children's Book Award 2016 and

red house
children's
book
award



The Branford Boase Book Award Shortlist
2016



The Blue Peter Book Award Shortlist
2016

